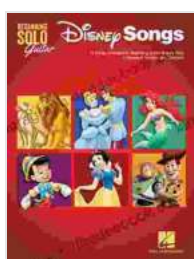


15 Songs Arranged for Beginning Chord Melody Style in Standard Notation and Tablature

Embark on a musical journey with this collection of 15 beloved songs arranged specifically for beginning chord melody style. Chord melody is a beautiful and expressive way to play solo guitar, and with the clear standard notation and tablature provided, it's accessible to players of all levels.



Disney Songs - Beginning Solo Guitar: 15 Songs Arranged for Beginning Chord Melody Style in Standard Notation and Tablature by Antony Felix

★★★★☆ 4.7 out of 5

Language	: English
File size	: 18465 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 40 pages
Paperback	: 40 pages
Item Weight	: 3.52 ounces
Dimensions	: 8 x 0.1 x 10 inches



With this book, you'll discover the joy of creating rich and full-sounding arrangements by playing both the melody and chords simultaneously. The standard notation provides a clear roadmap of the music, while the tablature offers an easy-to-read guide for finger placement.

Whether you're a complete beginner or looking to expand your solo guitar repertoire, this collection is your perfect starting point. The songs are arranged in order of difficulty, making it easy to progress at your own pace. And with a wide variety of styles to choose from, you're sure to find something you love.

Song List

- Amazing Grace

Amazing Grace

John Newton, 1779 (1725-1807)

1 A maz - ing grace! how sweet the sound, That
2 / was grace that taught my heart to fear, And
3 The Lord has prom - ised good to me, His
4 Through man - y dan - gers, toils, and snares, I
5 When we've been there ten thou - sand years, Bright

saved a wretch like me! I once was lost, but
grace my fears re - lieved. How pre - cious did that
word my hope se - cures: He will my shield and
have al - ready come, 'Tis grace that hath brought me
ship - log as the sun, We've no less days to

now am found. Was blind, but now I see.
grace ap - pear The hour I first be - lieved!
por - tion be As long as life en - dures.
safe thus far. And grace will lead me home.
sing God's praise That when we'd first be - gun.

Amazing Grace

Arranger: Brian Streckfus

♩ = 120

♩ = 120

Soprano Guitar

Chords: G, G, Bm7

The first system of musical notation for 'Amazing Grace' is in 3/4 time. It consists of a treble clef staff with a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). Below the staff are three guitar strings labeled T, A, and B. The fretting is: T (0), A (0), B (0) for the first measure; T (0), A (0), B (0) for the second measure; T (0), A (0), B (2) for the third measure.

Chords: Am7, G, Em

The second system of musical notation for 'Amazing Grace' continues the melody. It consists of a treble clef staff with a key signature of one flat (B-flat). The melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter). Below the staff are three guitar strings labeled T, A, and B. The fretting is: T (0), A (0), B (2) for the first measure; T (0), A (0), B (0) for the second measure; T (0), A (0), B (0) for the third measure.

- Blue Moon

BLUE MOON

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderately

Chords: F#7, Bb, F#m7, Bb7, Bb, Cm

Blue Moon you see the stars are a line

Chords: F#m7, Bb7, Bb, Cm, F#m7

With out a dream in my heart With out a love in my soul

Chords: Bb, Ab, Bb, Bb7, Cm, F#m7, Bb7

Blue Moon you know just what I was then

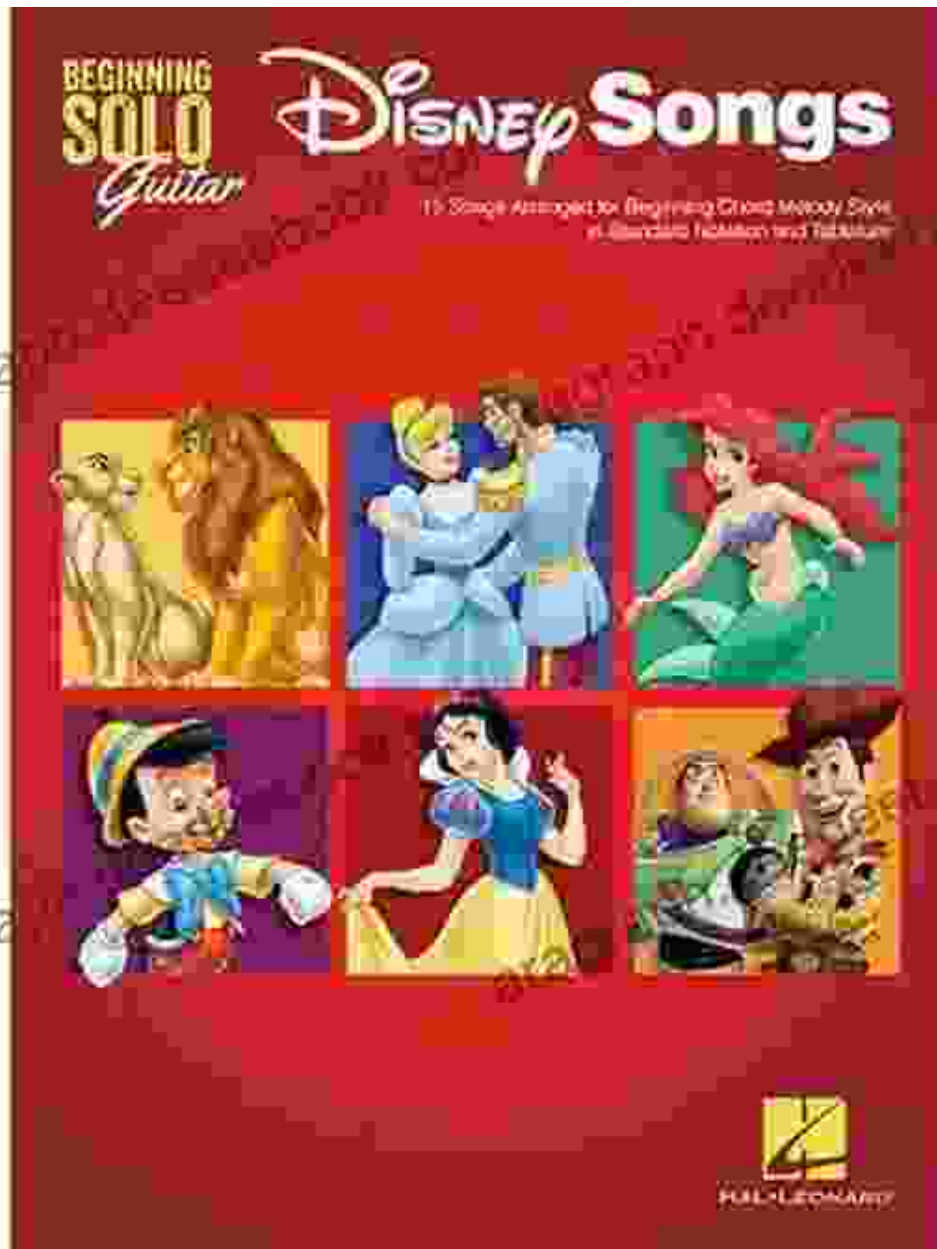
Chords: G, F#m7, Bb, Cm, G

You need me say - ing a pray - er

Chords: F#m7, Bb, Ab, G

Some one I had to hold dear In And then Blue

© 1934 (Renewed 1962) METRO-GOLDWYN-MAYER INC.
 BY APPOINTMENT TO HER ROYAL HIGHNESS THE QUEEN
 AND COMMONWEALTH PATENT OFFICE, U.K. Registered
 All Rights Reserved



- Can't Help Falling in Love

CAN'T HELP FALLING IN LOVE

VIOLIN

Words and Music by GEORGE DAVID SEYMOUR,
HUGO PERETTI and LUGI CRESPORI

Moderately slow

The musical score is written for Violin and Piano. It consists of six systems of music. The first system includes a vocal line (marked 'S') and piano accompaniment. The tempo is 'Moderately slow'. The score is in 4/4 time and G major. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The vocal line is a simple melody. The score ends with a 'To Coda' symbol.

Copyright © 1961, Renewed 1989 John Mays, Inc.
The arrangement Copyright © Carl Fischer, Inc. 1962
All Rights Reserved. International Copyright Secured by Copyright Clearance Center, Inc.

CAN'T HELP FALLING IN LOVE

ARR. BY ROMAN NOZDAROV

Music by Elton John

STANDARD TUNING

Moderato 105

The image displays a guitar score for the song "CAN'T HELP FALLING IN LOVE". It consists of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff below each treble staff contains guitar tablature. The first system has three measures of music, and the second system also has three measures. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The tablature includes various fret numbers and rhythmic markings. The score is watermarked with "paragraph.deedeebook.com" and "nok.com".

- Edelweiss

EDELWEISS

from *The Sound of Music*

7

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Moderno
(10/1)

Refrain (Alto) - with expression

Edelweiss, Edelweiss, Edelweiss, Edelweiss, Edelweiss
Edelweiss, Edelweiss, Edelweiss, Edelweiss, Edelweiss
Edelweiss, Edelweiss, Edelweiss, Edelweiss, Edelweiss
Edelweiss, Edelweiss, Edelweiss, Edelweiss, Edelweiss

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II
Published by Chappell & Co., Inc., New York, N.Y.
All Rights Reserved. International Copyright Secured. All Rights Reserved. Printed in the United States of America. No part of this publication may be reproduced without the prior written permission of Chappell & Co., Inc.

BEGINNING
SOLO
Guitar

Disney Songs

15 Songs Arranged for Beginning Grade Melody Style
in Standard Notation and Tablature



FULCRUM

- Hallelujah

**BEGINNING
SOLO**
Guitar

Disney Songs

15 Songs Arranged for Beginning Grade Melody Style
in Standard Notation and Tablature



FULCRUM

Hallelujah

Words and Music by Leonard Cohen

musical score for "Hallelujah" by Leonard Cohen. The score includes a piano introduction (Intro, 3/4, 16m), a vocal line (Verse 1), and a guitar accompaniment with chords like C, F, Dm, G7, F, Am. A copyright notice is present at the bottom.

- Here Comes the Sun

Here Comes the Sun

Registration 7
Rhythm: Rock

Words by Paul McCartney
Music by Paul McCartney

Chorus (first line):

Here comes the sun, doo da doo doo.

Chorus (second line):

Here comes the sun and I say it's all right.

Verse (first line):

It's a fine day to be here when the sun comes on the way.

Verse (second line):

It's the best of all days when you can see your face through the clouds.

Copyright © 1970 by Apple Corps Ltd. All rights reserved.

From The Beatles - Abbey Road
Here Comes the Sun
Words and Music by George Harrison

Intro
Piano
Moderato 2/4

Verse
Chorus
Bridge

© 1968 by Apple Corps Ltd.
All Rights Reserved

- I Will Always Love You

I will always love you

Bernardo Joel Moran Ortiz

Whitney Houston
Dolly Parton

Piano

If I should stay I would

on - ly be (th) your way so I'll go but I

know I'll think of you each step of the

way and I will al ways love

I will always love you

Bernardo Jool Moran Ortiz

Whitney Houston
Dolly Parton

Piano

If I should stay I would
 on - ly be (th) your way so I'll go but I
 know I'll think of you each step of the
 way and I will al ways love

#111AE2021

- Imagine

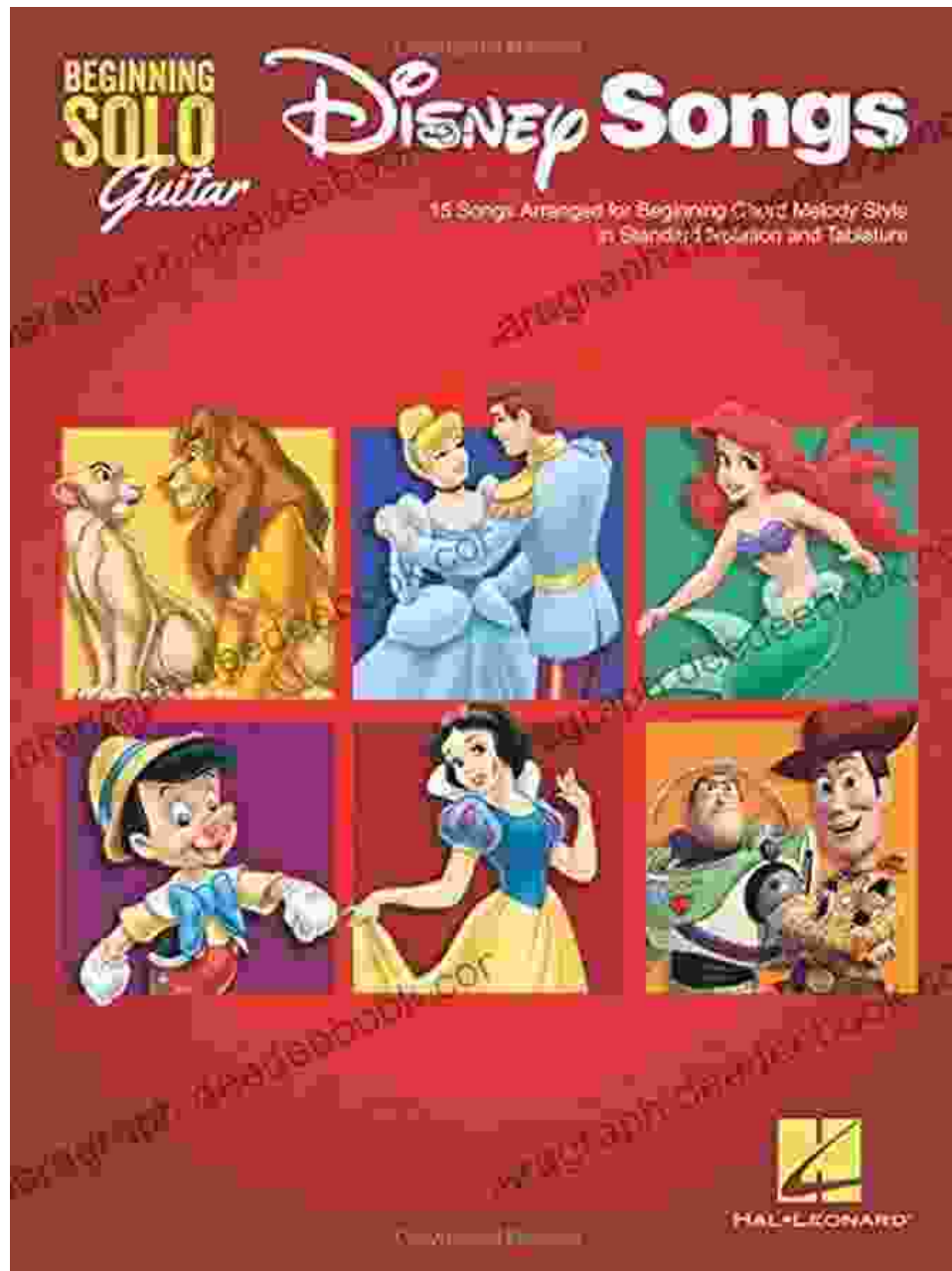
BEGINNING
SOLO
Guitar

Disney Songs

15 Songs Arranged for Beginning Guitar Melody Style
in Standard Notation and Tablature



FULCRUM



- Landslide

BEGINNING
SOLO
Guitar

Disney Songs

15 Songs Arranged for Beginning Grade Melody Style
in Standard Notation and Tablature



FULCRUM

Landslide

Words & Music by
Suzie Nicks



Capo third fret

Intro | C G/B | Am G/B | C G/B | Am G/B |

Verse 1
 C G/B Am G/B
 I took my love, took it down,
 C G/B Am G/B
 I climbed a mountain, and I turned it - round,
 C G/B Am G/B
 And I saw my re - flection in the snow covered hills,
 C G/B Am
 Till the trouble 'bout me down,

Verse 2
 G/B C G/B Am G/B
 Can't you see in the sky what is love?
 C G/B Am G/B
 Can the child within my heart rise a - bove?
 C G/B Am G/B
 Can I sail through the changing tides?
 C G/B Am G/B C G/B Am
 Can I handle the seasons of my life?
 C G/B Am
 Mmmm.

Chorus 1
 G/B G D/F# D/F# Em
 Well I've been afraid of changing,
 C G/B Am D/F#
 'Cause I've built my life around you,
 G D/F# D/F#
 But time makes you (so) -ber,
 Em
 Even children get older,
 C G/B Am G/B
 Now I'm getting older too.

© Copyright 1971 Warner Bros. Music
 Reg. U.S. Pat. & Tm. Off. All Rights Reserved
 All Rights Reserved. Reprinted by Creative Commons

- Let It Be

LET IT BE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Steady

The musical score for "Let It Be" is presented in a piano-vocal format. It consists of four systems of music. Each system includes a piano accompaniment part with a treble and bass clef, and a vocal line in a single treble clef. The piano part features a steady, rhythmic accompaniment with various chords indicated by chord diagrams above the staff. The vocal line includes the lyrics: "When I find myself in times of trouble, Mother Mary comes to me, words of wisdom, times of need, like any old day, she comes to me." The tempo is marked "Steady". The score is watermarked with "aragraph.deedeebook.com".

Let It Be

Words and Music by John Lennon and Paul McCartney

Stream Pattern: 3, 4
Pick Pattern: 3, 5

Intro
Moderately slow, in 2

Let it be, let it be, / the sun in the sky, / the rain on the sea, / the wind and the rain, / the sand in the sea, / the sand in the sea, / the sand in the sea, / the sand in the sea.

Copyright © 1970 Sony/ATV Music Publishing
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing LLC, a subsidiary of Sony Music Entertainment Inc. All Rights Reserved. International Copyright Secured by ASCAP

- Over the Rainbow

OVER THE RAINBOW

from THE WIZARD OF OZ

Music by HIRSHL ARLLEN
Lyrics by E. Y. YIP HARBURG

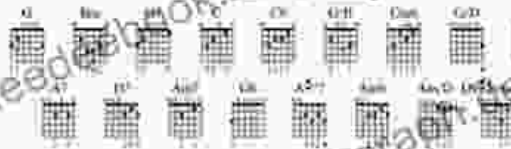
Moderately

When all the world is a blur and no one else is here
I wish that I were a rainbow
I wish that I were a rainbow
I wish that I were a rainbow
I wish that I were a rainbow
I wish that I were a rainbow
I wish that I were a rainbow
I wish that I were a rainbow

© 1944 by HIRSHL ARLLEN and E. Y. YIP HARBURG
All Rights Reserved. Published by MCA Music, Inc.
Reprinted by permission of MCA Music, Inc.

Over the Rainbow

from THE WIZARD OF OZ
Music by Harold Arlen
Lyric by E.Y. "Yip" Harburg



Strum Pattern: 3
Pick Pattern: 3

Verse
Moderately slow

The first line of musical notation for the verse. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string staff below. The lyrics 'I should have been a painter' are written below the melody. Chords G, Em, Am, C, G7, and Dm are indicated above the staff.

The second line of musical notation for the verse. The melody continues with the lyrics 'and I could have been a singer'. Chords C, Cmaj7, G7, Am, D7, G, and D7 are indicated above the staff.

The third line of musical notation for the verse. The melody continues with the lyrics 'or I could have been a dancer'. Chords G, Em, Am, C, G7, and Dm are indicated above the staff.

The fourth line of musical notation for the verse. The melody continues with the lyrics 'and I could have been a model'. Chords C, Cmaj7, G7, Am, D7, G, and D7 are indicated above the staff.

© 1939 (Renewed) EMI INC. ONE OF THE UNIVERSAL GROUP OF COMPANIES
© 1939 (Renewed) EMI INC. ONE OF THE UNIVERSAL GROUP OF COMPANIES
All Rights Administered by EMI FEIST CATALOG INC. (A Division of EMI RECORDS INC.)
All Rights Reserved. U.S. Pat. & TM. Off.

- Stand by Me

STAND BY ME

Words and Music by JERRY LEIBER
MIKE STOLLER and BENJAMIN

Slowly

When the night comes and the

mf

Musical notation for the first system, featuring a treble and bass clef with lyrics: "When the night comes and the". The piano part includes a dynamic marking of *mf*.

land is dark and the moon is the

mf *f*

Musical notation for the second system, featuring a treble and bass clef with lyrics: "land is dark and the moon is the". The piano part includes dynamic markings of *mf* and *f*.

m - by light will see me +

C/G *G* *e*

Musical notation for the third system, featuring a treble and bass clef with lyrics: "m - by light will see me +". The piano part includes chord markings *C/G*, *G*, and *e*.

will find me (we)

Am

Musical notation for the fourth system, featuring a treble and bass clef with lyrics: "will find me (we)". The piano part includes a chord marking of *Am*.

Copyright © 1961 Samson Music Company
Copyright Renewed
All Rights Reserved by Samson Music Company, LLC. All Rights Reserved. No part of this song
may be reproduced without the written permission of Samson Music Company.

Stand by Me

Words and Music by Ben E. King, Jerry Leiber and Mike Stoller

The image displays a musical score for the song "Stand by Me". It consists of three systems of music. The first system includes a vocal line with the tempo marking "Moderately" and a piano accompaniment. The second system continues the vocal line with lyrics: "I'll be there for you, when the times are rough, I'll be there when the rain has begun, to help you when you're down, to help you when you're in need, to help you when you're in trouble, to help you when you're in need." The third system continues the piano accompaniment. At the bottom of the page, there is a copyright notice: "© 1961 Warner Bros. Records, Inc. All Rights Reserved." and a page number "1".

- Tears in Heaven

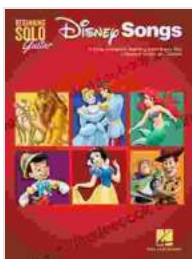
TEARS IN HEAVEN

VIOLIN

Words and Music by ERIC CLAPTON
and WILL JOHNSON

Rehearsal

Through the Music of... Music for...
 All Rights Reserved © 2017...
 International Copyright Clearance Center, Inc.

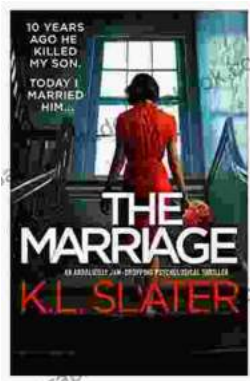


Disney Songs - Beginning Solo Guitar: 15 Songs Arranged for Beginning Chord Melody Style in Standard Notation and Tablature by Antony Felix

★★★★☆ 4.7 out of 5

- Language : English
- File size : 18465 KB
- Text-to-Speech : Enabled
- Screen Reader : Supported
- Enhanced typesetting : Enabled

Print length : 40 pages
Paperback : 40 pages
Item Weight : 3.52 ounces
Dimensions : 8 x 0.1 x 10 inches



The Marriage: An Absolutely Jaw-Dropping Psychological Thriller That Will Leave You on the Edge of Your Seat

In the realm of psychological thrillers, *The Marriage* stands out as a masterpiece of suspense and deception. This gripping novel, crafted by the masterful...



Discover the Enchanting Charm of Budapest and Its Environs: A Comprehensive Travel Guide

Nestled in the heart of Central Europe, Budapest is a vibrant and captivating city that exudes a rich tapestry of history, culture, and charm. From the...