

# Catherine The Portrait Of An Empress: A Long Tail Keyword Descriptive Article

Catherine The Portrait Of An Empress is a 1934 British historical film directed by Paul Czinner and starring Elisabeth Bergner, Douglas Fairbanks Jr., and Flora Robson. The film is based on the life of Catherine the Great of Russia.



## Catherine: The Portrait of an Empress by Gina Kaus

★★★★☆ 4 out of 5

Language : English  
File size : 8390 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 530 pages



The film begins with Catherine (Bergner) as a young woman, living in poverty in the German countryside. She is married to the Grand Duke Peter (Fairbanks), who is a weak and ineffectual ruler. Catherine is ambitious and intelligent, and she quickly becomes the power behind the throne.

Catherine's reign is marked by a series of reforms, including the emancipation of the serfs and the establishment of a modern education system. She also expands the Russian Empire, conquering new territory in the Crimea and Poland.

Catherine's personal life is also tumultuous. She has a number of lovers, including the dashing Grigory Potemkin (Robson). Potemkin is a powerful and ambitious man, and he becomes Catherine's closest advisor and confidant.

Catherine The Portrait Of An Empress is a lavish and opulent film, with stunning costumes and sets. Bergner gives a tour-de-force performance as Catherine, capturing the empress's intelligence, ambition, and vulnerability.

The film was a critical and commercial success, and it was nominated for three Academy Awards, including Best Picture. It is considered to be one of the best historical films ever made.

## **Cast**

- Elisabeth Bergner as Catherine the Great
- Douglas Fairbanks Jr. as Grand Duke Peter
- Flora Robson as Grigory Potemkin
- Gerald du Maurier as Count Alexei Orlov
- Henry Stephenson as Count Panin
- Basil Rathbone as Prince Potemkin
- Alan Mowbray as Count Razumovsky
- Una O'Connor as Countess Bruce

## **Production**

Catherine The Portrait Of An Empress was produced by Alexander Korda, who was one of the most successful film producers in the world at the time.

The film was shot on location in England, Germany, and Russia.

The film's costumes were designed by the legendary Cecil Beaton, who won an Academy Award for his work on the film.

## Reception

Catherine The Portrait Of An Empress was a critical and commercial success. The film was nominated for three Academy Awards, including Best Picture. It is considered to be one of the best historical films ever made.

The film was praised for its lavish production values, its stunning costumes and sets, and its tour-de-force performance by Elisabeth Bergner.

## Legacy

Catherine The Portrait Of An Empress is a classic historical film that has been enjoyed by audiences for generations. The film is a testament to the power and ambition of Catherine the Great, and it is a must-see for anyone interested in Russian history.



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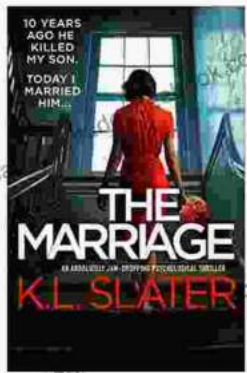
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