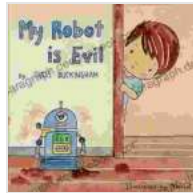


My Robot Is Evil: The Enthralling Mechanical Sculptures of Chris Buckingham



My Robot is Evil by Chris Buckingham

★★★★☆ 4.3 out of 5

Language : English

File size : 8793 KB

Screen Reader : Supported

Print length : 12 pages

Lending : Enabled

Paperback : 75 pages

Item Weight : 5.9 ounces

Dimensions : 6 x 0.17 x 9 inches



Chris Buckingham is a self-taught artist whose intricate and whimsical mechanical sculptures have earned him international acclaim. His work is characterized by its use of found objects, steampunk aesthetics, and a playful sense of humor.

Buckingham's sculptures often feature robots, animals, and other fantastical creatures. His robots are often depicted as mischievous or even evil, but they always have a certain charm about them. Buckingham's use of found objects gives his sculptures a unique and personal touch. He often uses old gears, springs, and other machine parts to create his works of art.

Buckingham's sculptures have been exhibited in galleries and museums around the world. He has also been featured in numerous publications, including The New York Times, The Wall Street Journal, and The Guardian.

His work has been collected by celebrities, such as Johnny Depp and Tom Hanks.

Early Life and Influences

Chris Buckingham was born in 1966 in New Jersey. He grew up in a creative household, and his father was an engineer. Buckingham was always fascinated by machines, and he spent much of his childhood building models and taking things apart to see how they worked.

Buckingham's early influences include the work of Leonardo da Vinci, Rube Goldberg, and Heath Robinson. He was also inspired by the steampunk genre, which combines Victorian aesthetics with science fiction and fantasy elements.

Artistic Style

Buckingham's sculptures are typically made from found objects, such as old gears, springs, and machine parts. He also uses a variety of other materials, such as wood, metal, and plastic. Buckingham's sculptures are often kinetic, meaning that they move when they are touched or turned.

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Major Works

Some of Buckingham's most famous works include:

- **My Robot Is Evil** (2006): This sculpture depicts a robot with a menacing grin and glowing red eyes. The robot is made from a variety of found objects, including old gears, springs, and machine parts.
- **The Steam Engine** (2008): This sculpture is a kinetic sculpture of a steam engine. The engine is made from a variety of materials, including wood, metal, and glass. The engine is powered by a small electric motor, and it can be turned on and off by a switch.
- **The Octopus** (2010): This sculpture is a kinetic sculpture of an octopus. The octopus is made from a variety of materials, including wood, metal, and rubber. The octopus has eight tentacles, and each tentacle can be moved independently. The octopus is powered by a small electric motor, and it can be turned on and off by a switch.

Critical Reception

Chris Buckingham's work has been praised by critics for its originality, craftsmanship, and sense of humor. His sculptures have been exhibited in prestigious galleries and museums around the world, and he has been featured in numerous publications.

One critic wrote, "Buckingham's sculptures are a delight to behold. They are intricate, whimsical, and full of imagination. Buckingham is a master of his craft, and his work is sure to bring a smile to your face."

Legacy

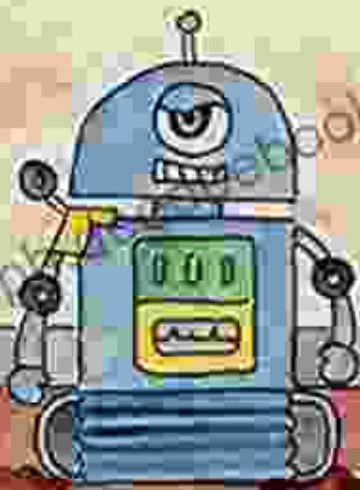
Chris Buckingham is one of the most celebrated mechanical sculptors working today. His work has inspired other artists, and it has helped to popularize the steampunk genre. Buckingham's sculptures are a testament to his creativity, skill, and sense of humor.

Buckingham's work is sure to continue to be enjoyed for generations to come. His sculptures are a reminder that art can be found in the most unexpected places, and that even the most ordinary objects can be transformed into something extraordinary.

Gallery

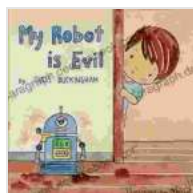
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by CHRIS BUCKINGHAM



Illustrated by Mentol





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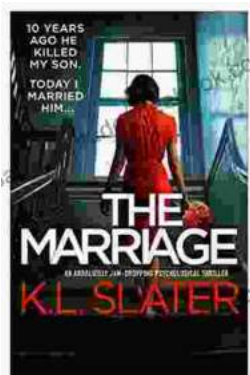
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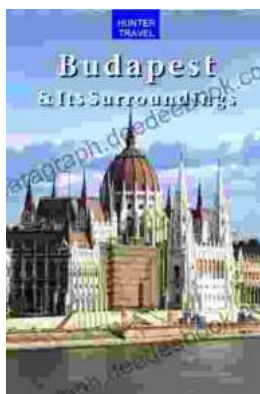
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