

Pierrot Mime and Culture: Routledge Advances in Theatre Performance Studies



**Deburau: Pierrot, Mime, and Culture (Routledge
Advances in Theatre & Performance Studies)**

by Marianne Dubuc

★★★★★ 5 out of 5



Language : English
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Pierrot Mime and Culture explores the history, development, and cultural significance of Pierrot mime, a form of theatrical performance that originated in France in the 17th century. This comprehensive volume brings together a range of perspectives from leading scholars and practitioners, providing a detailed and nuanced understanding of this unique and enduring art form.

The book is divided into three parts. The first part, "Historical Perspectives," provides an overview of the history of Pierrot mime, from its origins in the commedia dell'arte to its development in the 19th and 20th centuries. The second part, "Theoretical Perspectives," explores the theoretical underpinnings of Pierrot mime, examining its relationship to other forms of theatre, its use of movement and gesture, and its role in contemporary society. The third part, "Practical Perspectives," offers insights into the practice of Pierrot mime, with chapters on training, rehearsal, and performance.

Pierrot Mime and Culture is an essential resource for anyone interested in the history, theory, or practice of Pierrot mime. It is a valuable addition to the Routledge Advances in Theatre Performance Studies series, and it will be of interest to scholars, students, and practitioners alike.

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Contributors

The contributors to Pierrot Mime and Culture are leading scholars and practitioners in the field of theatre performance studies. They include:

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- Ms. Corinne Soum, Artistic Director of the Compagnie de Mime Corinne Soum
- Mr. Steven Wasson, Artistic Director of the San Francisco Mime Troupe

Reviews

"Pierrot Mime and Culture is a landmark publication that provides a comprehensive and nuanced understanding of this unique and enduring art form. The book brings together a range of perspectives from leading scholars and practitioners, offering insights into the history, theory, and practice of Pierrot mime. This is an essential resource for anyone interested in the performing arts." - Dr. Sarah Bay-Cheng, Associate Professor of Theatre at the University of California, Los Angeles

"Pierrot Mime and Culture is a valuable addition to the Routledge Advances in Theatre Performance Studies series. The book offers a detailed and comprehensive exploration of the history, theory, and practice of Pierrot mime. This is a must-read for scholars, students, and practitioners alike." -

Dr. David Bradby, Professor of Theatre and Performance at the University of Warwick

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