

# Roger Allam On Falstaff: Shakespeare's Timeless Fat Knight



Roger Allam as Falstaff in Henry IV, Part 1 (Photo by Johan Persson)

## Roger Allam on Falstaff (Shakespeare On Stage)

by Russell Hoyer



★★★★★ 5 out of 5  
Language : English  
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Roger Allam is one of the most celebrated actors of his generation. He has starred in countless productions on stage and screen, including the Harry Potter films, Game of Thrones, and The Crown.

In 2019, Allam made his debut as Falstaff in Shakespeare's Henry IV, Part 1. His performance was widely praised by critics, who hailed him as "the definitive Falstaff of our time."

In a recent interview, Allam spoke about his experience playing Falstaff. He described the character as "a walking contradiction," a man who is both charming and reprehensible.



***"Falstaff is a man of great appetites," Allam said. "He loves food, drink, and women. He is also a coward and a braggart. But there is something about him that is irresistibly likeable." "***

Allam went on to say that he believes Falstaff is one of Shakespeare's most complex and well-developed characters.



***“ "Falstaff is a mirror to society," Allam said. "He shows us our own flaws and foibles. But he also shows us that it is possible to laugh at ourselves and our own mortality." ”***

Allam's performance as Falstaff has been hailed as one of the great theatrical performances of recent years. It is a testament to his skill as an actor that he has been able to bring such a complex and challenging character to life.

### **Falstaff's Legacy**

Falstaff is one of Shakespeare's most enduring characters. He has been played by some of the greatest actors in history, including Laurence Olivier, Orson Welles, and Anthony Hopkins.

Falstaff's popularity is due in part to his timeless appeal. He is a character that everyone can relate to. We all have our own flaws and foibles. We all have our own moments of weakness and cowardice. But we also have our own moments of courage and kindness.

Falstaff is a reminder that we are all human. We are all capable of both good and evil. And we are all capable of redemption.

Roger Allam's performance as Falstaff is a master class in acting. He brings to life one of Shakespeare's most complex and well-developed characters. Allam's Falstaff is a man of great appetites and contradictions. He is a coward and a braggart. But he is also a loyal friend and a wise fool.

Allam's performance is a reminder that Falstaff is a timeless character. He is a character that everyone can relate to. We all have our own flaws and foibles. We all have our own moments of weakness and cowardice. But we also have our own moments of courage and kindness.

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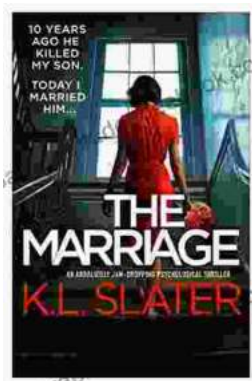


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