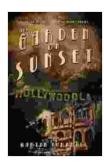
The Garden of Allah: A Novel of Golden Era Hollywood

The Garden of Allah is a novel by W. Somerset Maugham that was first published in 1920. The novel is set in a luxurious hotel in the Hollywood Hills during the Golden Era of Hollywood. The story follows a group of characters who are all seeking something in life, whether it be love, fame, or fortune.

The protagonist of the novel is Boris Androvsky, a Russian emigre who is trying to make it as a screenwriter in Hollywood. Boris is a talented writer, but he is also a dreamer and a romantic. He falls in love with Domini Enfilden, a beautiful young actress, but their relationship is doomed from the start.



The Garden on Sunset: A Novel of Golden-Era Hollywood (Hollywood's Garden of Allah Novels Book

1) by Martin Turnbull

★ ★ ★ ★ ★ 4.2 out of 5 Language : English File size : 534 KB Text-to-Speech : Enabled Enhanced typesetting: Enabled Word Wise : Enabled : Enabled Lending Screen Reader : Supported X-Ray : Enabled Print length : 314 pages



The Garden of Allah is a fascinating look at the Golden Era of Hollywood. Maugham captures the glamour and excitement of the era, but he also shows the darker side of Hollywood, the world of broken dreams and shattered lives.

Characters

- Boris Androvsky: A Russian emigre who is trying to make it as a screenwriter in Hollywood.
- Domini Enfilden: A beautiful young actress who falls in love with Boris.
- Constance Reid: A wealthy widow who is in love with Boris.
- Julian English: A successful screenwriter who is Domini's exhusband.
- Dr. Basil Reed: A physician who is in love with Constance.

Themes

The Garden of Allah explores a number of themes, including:

- The nature of love: The novel examines the different types of love, from romantic love to platonic love. Maugham shows that love can be both a source of great happiness and great pain.
- The search for happiness: The characters in The Garden of Allah are all searching for happiness, but they find it in different ways. Some find happiness in love, while others find it in success. Maugham shows that there is no one right way to find happiness.

The dangers of Hollywood: The Garden of Allah shows the darker side of Hollywood, the world of broken dreams and shattered lives.
 Maugham warns that Hollywood can be a dangerous place, especially for those who are not prepared for its temptations.

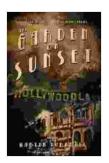
Adaptations

The Garden of Allah has been adapted into several films and television series, including:

- The Garden of Allah (1927): A silent film starring Ronald Colman and Marlene Dietrich.
- The Garden of Allah (1936): A sound film starring Charles Boyer and Marlene Dietrich.
- The Garden of Allah (1954): A television series starring John Payne and Joan Fontaine.

Legacy

The Garden of Allah is a classic of Hollywood fiction. The novel has been praised for its lush prose, its complex characters, and its insightful look at the Golden Era of Hollywood. The novel continues to be read and enjoyed by readers today.



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