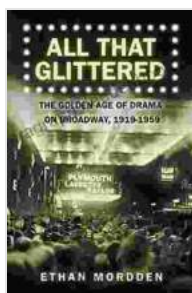


The Golden Age of Drama on Broadway: 1919-1959

The Golden Age of Drama on Broadway was a period of unprecedented creativity and innovation in American theater. During this time, some of the world's greatest playwrights, actors, and directors came together to create a body of work that is still celebrated today.



All That Glittered: The Golden Age of Drama on Broadway, 1919-1959 by Ethan Mordden

★★★★☆ 4.4 out of 5

Language : English
File size : 779 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 421 pages
Screen Reader : Supported



The Golden Age began in the aftermath of World War I, when a new generation of playwrights emerged who were determined to break away from the traditional conventions of theater. These playwrights, including Eugene O'Neill, Tennessee Williams, and Arthur Miller, explored new themes and styles, and their work helped to create a more realistic and challenging theater experience.

The Golden Age also saw the rise of a new generation of actors, including Marlon Brando, James Dean, and Elizabeth Taylor. These actors brought a

new level of realism and intensity to their performances, and they helped to create some of the most iconic moments in Broadway history.

Finally, the Golden Age was also a time of great innovation in directing. Directors such as Elia Kazan and Joshua Logan experimented with new staging techniques and helped to create a more visually dynamic theater experience.

The Golden Age of Drama on Broadway came to an end in the late 1950s, but its legacy continues to inspire theater artists today. The plays, performances, and innovations of this period helped to shape the course of American theater, and they continue to be celebrated as some of the greatest achievements in the history of the stage.

Some of the most famous plays of the Golden Age

- Eugene O'Neill's *Long Day's Journey into Night*
- Tennessee Williams' *A Streetcar Named Desire*
- Arthur Miller's *Death of a Salesman*
- William Inge's *Picnic*
- Paddy Chayefsky's *The Middle of the Night*
- Lorraine Hansberry's *A Raisin in the Sun*
- Jack Gelber's *The Connection*
- Edward Albee's *Who's Afraid of Virginia Woolf?*

Some of the most famous actors of the Golden Age

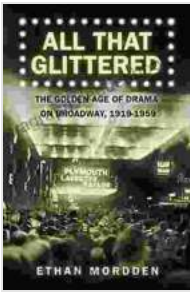
- Marlon Brando

- James Dean
- Elizabeth Taylor
- Katharine Hepburn
- Laurence Olivier
- Alec Guinness
- Judy Garland
- Ethel Merman
- Julie Andrews

Some of the most famous directors of the Golden Age

- Elia Kazan
- Joshua Logan
- George Abbott
- Mike Nichols
- Arthur Penn
- John Gielgud
- Peter Brook

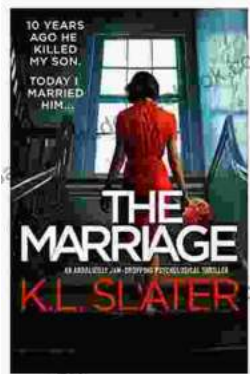
The Golden Age of Drama on Broadway was a truly remarkable period in the history of American theater. The plays, performances, and innovations of this period helped to shape the course of American theater, and they continue to be celebrated as some of the greatest achievements in the history of the stage.



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