

# The Music Culture of Cruise Ships: Critical Perspectives on Music and Society

The music culture of cruise ships is a unique and fascinating phenomenon. It is a microcosm of the global music industry, with a wide range of genres and styles being represented. However, it is also a highly commercialized and controlled environment, which raises a number of critical questions about the role of music in society.



## Cruisicology: The Music Culture of Cruise Ships (Critical Perspectives on Music and Society)

by Lauren Harriman

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## The Variety of Music on Cruise Ships

One of the most striking things about the music culture of cruise ships is its variety. There is something for everyone, from classical to rock to pop to country. This is due in part to the fact that cruise ships cater to a wide range of passengers, from families to couples to singles. Each group has its own

musical preferences, and the cruise lines do their best to accommodate them all.

The variety of music on cruise ships is also a reflection of the global nature of the cruise industry. Cruise ships sail all over the world, and they often stop at ports in different countries. This gives passengers the opportunity to experience a wide range of musical cultures. For example, a cruise ship that sails to the Caribbean may feature reggae and salsa music, while a cruise ship that sails to Europe may feature classical and opera music.

### **The Commercialization of Music on Cruise Ships**

The music culture of cruise ships is also highly commercialized. This is due to the fact that cruise lines are businesses, and they need to make money. One way they do this is by selling music-related products and services. For example, passengers can purchase CDs and DVDs of their favorite artists, or they can attend concerts and shows. In addition, many cruise ships have their own recording studios, where passengers can record their own music.

The commercialization of music on cruise ships can be seen as a positive thing. It allows passengers to enjoy their favorite music and support their favorite artists. However, it can also be seen as a negative thing. It can lead to the commodification of music, and it can make it difficult for independent artists to get their music heard.

### **The Control of Music on Cruise Ships**

The music culture of cruise ships is also highly controlled. This is due to the fact that cruise ships are private property, and the cruise lines have the right to control what happens on their ships. This includes the music that is played.

The cruise lines typically have a team of music directors who are responsible for selecting the music that is played on the ship. These music directors often have a narrow view of what constitutes "good" music, and they may be reluctant to play music that is too experimental or challenging. This can lead to a limited and repetitive selection of music on cruise ships.

The control of music on cruise ships can also be seen as a positive thing. It allows the cruise lines to create a consistent and positive musical experience for their passengers. However, it can also be seen as a negative thing. It can limit the diversity of musical expression on cruise ships, and it can make it difficult for passengers to hear the music that they want to hear.

### **Critical Perspectives on the Music Culture of Cruise Ships**

The music culture of cruise ships has been the subject of a number of critical perspectives. Some critics have argued that the music is too commercialized and that it does not reflect the diversity of musical cultures around the world. Others have argued that the music is too controlled and that it does not allow for enough freedom of expression. Still others have argued that the music culture of cruise ships is simply a reflection of the larger music industry, which is also highly commercialized and controlled.

These critical perspectives are important to consider when thinking about the music culture of cruise ships. They raise important questions about the role of music in society and the ways in which music is produced and consumed.

The music culture of cruise ships is a complex and fascinating phenomenon. It is a microcosm of the global music industry, and it reflects

the ways in which music is produced, consumed, and controlled in society. The music culture of cruise ships is also a site of critical inquiry, and it raises important questions about the role of music in our lives.

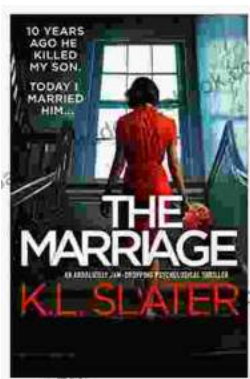


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