

The Routledge Global Popular Music Series: Studies in Popular Music

An Overview

The Routledge Global Popular Music Series is a comprehensive and authoritative survey of the field of popular music studies. The series includes over 100 volumes, each of which is written by a leading scholar in the field.

The books in the series cover a wide range of topics, including:



Made in Taiwan: Studies in Popular Music (Routledge Global Popular Music Series) by Led Zeppelin

★★★★☆ 4.8 out of 5

Language : English
File size : 62143 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 288 pages
Screen Reader : Supported



- The history of popular music
- The sociology of popular music
- The aesthetics of popular music
- The economics of popular music

- The politics of popular music

The series is essential reading for anyone who wants to understand the role of popular music in our world.

Key Features

The Routledge Global Popular Music Series is a unique resource for students, scholars, and anyone else who is interested in popular music. The series offers a number of key features that make it an invaluable resource.

Comprehensive and authoritative

The series includes over 100 volumes, each of which is written by a leading scholar in the field. The books cover a wide range of topics, providing a comprehensive and authoritative overview of the field of popular music studies.

International scope

The series has a global scope, including books on popular music from all over the world. This makes it an essential resource for anyone who wants to understand the global impact of popular music.

Accessible and engaging

The books in the series are written in a clear and engaging style. They are accessible to students and general readers alike, making them a valuable resource for anyone who wants to learn more about popular music.

Recent Volumes

Some of the recent volumes in the Routledge Global Popular Music Series include:

- *The Cambridge Companion to Popular Music*, edited by John Richardson
- *Popular Music and the Politics of Emotion*, by Georgina Gregory
- *The Routledge History of Popular Music in the United States*, edited by Jonathan Bellman
- *The Routledge Companion to Popular Music and Disability*, edited by Kevin Quashi and Neil Lerner
- *The Routledge Companion to Popular Music and Social Justice*, edited by Sujatha Fernandes and Tia DeNora

These volumes reflect the growing diversity and vibrancy of the field of popular music studies. They provide insights into the latest research on popular music, and they offer new perspectives on the role of popular music in our world.

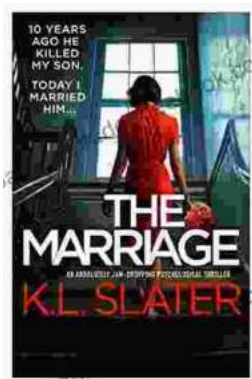
The Routledge Global Popular Music Series is a valuable resource for anyone who wants to understand the role of popular music in our world. The series offers a comprehensive and authoritative overview of the field, and it includes books on a wide range of topics and from a global perspective. The books are accessible and engaging, making them a valuable resource for students, scholars, and general readers alike.

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