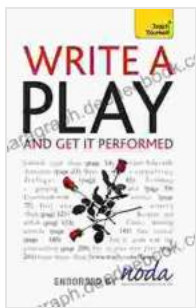


Write Play And Get It Performed: A Comprehensive Guide for Aspiring Playwrights

If you're an aspiring playwright, you probably have a lot of questions. How do you get started? How do you structure a play? How do you get it produced? This guide will answer all of those questions and more. We'll cover everything from the basics of playwriting to the nitty-gritty of getting your play performed.



Write A Play And Get It Performed: Teach Yourself

by Lesley Bown

★★★★☆ 4.9 out of 5

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Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 298 pages



The Basics of Playwriting

Before you can start writing a play, you need to understand the basics. This includes things like:

1. **Structure:** A play is typically divided into three acts, each with its own beginning, middle, and end. The first act introduces the characters and

the conflict, the second act develops the conflict, and the third act resolves the conflict.

2. **Characters:** The characters in a play are the driving force of the story. They should be well-developed and believable, and they should have clear motivations and goals.
3. **Dialogue:** The dialogue in a play is what the characters say to each other. It should be natural and believable, and it should advance the story.
4. **Stage directions:** Stage directions tell the actors how to move, speak, and interact with each other. They're an essential part of any play, and they help to create the world of the story.

Once you understand the basics, you can start writing your own play. The best way to learn is by doing, so don't be afraid to experiment. Just keep in mind the basics, and let your creativity flow.

Getting Your Play Performed

Once you've written a play, you'll need to get it performed. This can be a daunting task, but there are a few things you can do to increase your chances of success.

1. **Submit your play to playwriting contests.** There are many playwriting contests out there, and they're a great way to get your work in front of potential producers.
2. **Network with other playwrights and theatre professionals.** The more people you know in the theatre world, the more likely you are to find someone who can help you get your play produced.

3. **Start your own theatre company.** If you can't find a theatre company to produce your play, you can always start your own. This is a lot of work, but it can be a great way to get your play performed.

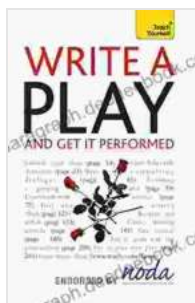
Getting your play performed is a lot of work, but it's also a very rewarding experience. If you have a passion for playwriting, don't give up on your dream. With hard work and dedication, you can make your dream a reality.

Additional Resources

Here are some additional resources that you may find helpful:

- The Dramatists Guild of America
- The Playwrights Guild of America
- Theatrical Licensing
- Playscripts

Good luck with your playwriting journey!



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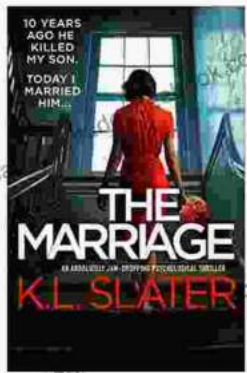
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